



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-I Examination, 2019

ENGLISH
PAPER-ENGA-II



Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Write a note on the imagery of 'Paradise Lost', Book-1.
 - (b) Discuss 'Paradise Lost', Book-1 as a presentation of the conflict between good and evil.
 - (c) Write a note on Milton's treatment of Satan in 'Paradise Lost', Book-1.

2. Answer any **two** questions from the following within 200 words each: 5×2 = 10
 - (a) Comment on Milton's description of Hell.
 - (b) "That Shepherd who first led the chosen seed." Who is the Shepherd? Why is he called so?
 - (c) Comment on Milton's use of idols and idolatry in 'Paradise Lost', Book-1.
 - (d) Explain and Contextualise "to justify the ways of God to men".
 - (e) What do you understand by the 'Leviathan Simile'?

GROUP-B

3. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Write a critical note on the title of Pope's 'The Rape of the Lock.'
 - (b) Discuss 'The Rape of the Lock' as a mock-heroic poem.
 - (c) Comment on the use of epic-machinery in Pope's 'The Rape of the Lock.'

4. Answer any **two** questions from the following within 200 words each: 5×2 = 10
 - (a) What do you understand by 'Diana's law' and 'Atlantis'?
 - (b) Annotate and Contextualize 'Here Files of Pins extend their Shining Rows, Puffs, Powders, Patches, Bibles, Billet-doux'.
 - (c) Describe the spheres of activities of the "less refin'd" Sylphs.
 - (d) Describe the activities of Hampton Court.
 - (e) Annotate: "Does sometimes Counsel take and sometimes tea".

GROUP-C

5. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Consider Gray's 'Elegy written in a Country Churchyard' as an alienated poet's meditation on life and death.

- (b) Write an essay on the symbolism in Blake's poetry with reference to 'The Lamb' and 'The Tyger'.
- (c) Critically appreciate Blake's "London".
- (d) Do you agree that "The Solitude of Alexander Selkirk" combines the qualities of the Augustan age with those of the Romantic age? Give reasons for your answer.
6. Answer any *three* questions from the following within 200 words each: 5×3 = 15
- (a) Explain: "Some mute inglorious Milton here may rest.
Some Cromwell guiltless of his Country's blood".
- (b) Explain: "What immortal hand or eye
Dare frame thy fearful Symmetry".
- (c) What does the Child in the cloud ask the bard to do?
- (d) How did Alexander Selkirk get stranded on his island?
- (e) Comment on the following lines:
"I am the monarch of all I survey
My right there is none to dispute"
7. Identify, define and explain the figures of speech to be found in any *one* of the following passages: 15×1 = 15
- (a) "The boast of heraldry, the pomp of power.
And all that beauty, all that wealth e'er gave
Awaits like the inevitable hour:
The paths of glory lead but to the grave."
- (b) "The curfew tolls the knell of parting day
The lowing herd wind slowly o'er the lea
The ploughman homeward plods his weary way
And leaves the world to darkness and to me."
8. Scan any *one* passage and name the measure, pointing out variations, if any: 5×1 = 5
- (a) The Rainbow comes and goes,
And lovely is the Rose,
The Moon doth with delight
Look round her when the heavens are bare;
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth
But yet I know, where'er I go,
That there hath passed away a glory from the earth.
- (b) Hail to thee, blithe Spirit!
Bird thou never wert,
That from heaven, or near it
Pourest thy full heart
In profuse strains of unpremeditated art.
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